



TETRAGRAM FOR ENLARGEMENT

an architectural video performance

APPARATIEFFIMERI

abstract
**TETRAGRAM FOR
ENLARGEMENT**

The idea to build the ephemeral apparatuses was born from the need to find a new connection with the past. We think that what is ephemeral is not just something that “characterises the contemporary”. It can actually be found throughout the history of many artists who installed extraordinary devices during celebrations. Since the Roman Empire ephemeral apparatuses created by important artists have been used to celebrate significant monuments.

The adjective ephemeral indicates all that is apparent, transient and fleeting, all that is temporary. A party is the place of the ephemeral par excellence. During the Baroque Age in particular, other than organising fire games and carnival floats, artists generally decorated monuments and buildings by using temporary elements. Therefore we might state that the ephemeral apparatuses are key elements throughout the human history since they are able to connect what is permanent and what is temporary. Furthermore we consider videos as fundamental components containing the essence of the ephemeral itself.

Our work on the fortress will not neglect the history of the construction built in defence of the city. The elements that contrast with the surface’s uniformity, the decorations and the fortress’s windows will be used as elements to generate particles and shapes which will invade the entire facade.

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architectural video performance

Visual performer
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